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Crystallographic Benchmarking on Diffraction Pattern Profiling of Polymorphs-TiO² by WPPF for Pigment and Acrylic Paint

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Authors' contributions

This work was carried out in collaboration among all authors. All authors read and approved the final manuscript.

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Original Research Article

ABSTRACT

At a very low temperature high crystalline phase of TiO₂ best-fitted strain anatase was synthesized by peptization which was the prime object of this study. Unresolved parameters were investigated by the X-ray diffraction (XRD) technique employed for lattice parameters, crystallite size, lattice volume, strain, crystal structure, d-spacing and percentage of phase in weight fraction. 54.40 % anatase, 29.10 % brookite and 16.50 % rutile crystalline phase were found by whole powder

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pattern fitting (WPPF-Rietveld's refinement) method and lattice volume of anatase 137.150, brookite 267.079 and rutile 62.901 \AA ³ as well the crystal strain 0.307, 0.45 and 0.28 % of anatase, brookite and rutile polymorph- $TiO₂$ found respectively. The calculated lattice parameters of the anatase are $\alpha = \beta = \gamma = 90.0^{\circ}$; a=b= 3.8056 Å, c= 9.470 Å and predominant (101), (004) and (200) miller indices with diffracted angle (20) 25.38, 37.26 and 48.22 observed. The average crystallite size was 7.39 nm which confirmed the formation of nano-crystal-TiO₂ due to the highly dispersed on medium. The percentage of strain of the individual polymorphs of $TiO₂$ shows the best fit used for the pigment and acrylic paint.

Keywords: Acrylic paint; Anatase; Brookite; Pigment; Rutile.

1. INTRODUCTION

Pablo Picasso turned forty in 1921, and not long after an industrial process for making titanium white pigment was created and made public [1]. He has been employing titanium white as a photocatalyst in his work [2] which might seriously harm his reputation and he wasn't the only one [1]. Apart from its application in paintings [3-6], titanium white has also been included in plastic art pieces and photographic paper (resin-coated prints), resulting in issues with deterioration [7,8]. An established photocatalyst is titanium dioxide. A series of reactions may result in the creation of radicals when titanium dioxide absorbs UV light. These free radicals can damage nearby pigment which can lead to an organic medium breakdown and embrittlement, gloss loss or chalking. The colour may also change when dye-stuffs, pigments or colourants are used [9–11]. Pigments made of titanium dioxide have been appropriately used to give a variety of materials opacity or whiteness. Various sectors, including plastics, paints, paper and inks can utilize them [12]. Because of its high refractive index and capacity to absorb UV radiation, $TiO₂$ has several remarkable properties that have earned it an exceptional reputation among other white pigments. These advantages include effective light scattering and product durability. Additionally, because it is non-toxic there is less risk to safety and health, making it suitable for use in a variety of applications [13]. TiO² nanoparticles exhibit distinct optical behaviours in comparison to traditional TiO₂ pigments. TiO₂ nanoparticle optical characteristics are explained by the Rayleigh theory of light scattering. Small particles more effectively scatter light at shorter wavelengths, according to this theory. Additionally, the anatase form of TiO² nanoparticle photocatalytic activity has been used to create a variety of materials with the self-cleaning feature [14]. The industry has paid a lot of attention lately to self-cleaning coatings that use photocatalytic titanium dioxide nanoparticles. $TiO₂$ nanoparticles have a strong

oxidation capacity that can be utilized to eradicate dirt stains or kill bacteria that have adhered to the walls. Moreover, when such a coating is put on external surfaces, the superhydrophilic nature of dirt and stains can make it simple for water or rainfall to wash them away [15,16]. Because of their incredibly high surface area to particle size ratio, nanoparticles also have a strong potential to agglomerate as well as magnetic and nanorod properties [17-19]. Thus, dispersing the nanoparticles without agglomerating in the organic binders is essential for creating an appropriate $TiO₂$ -modified paint. The surfaces of the $TiO₂$ nanoparticles are coated with sufficient precipitated inorganic compounds, such as $SiO₂$ and $Al₂O₃$, to enhance their dispersion and decrease their photoactivity [16]. The crystalline phase percentage of nanomaterials is also effective to their inherent property [20-23] Commercially obtainable three TiO² nanoparticles have been used as additions in varying quantities to white acrylic water-based paint to study how this improves the paint's ability to clean itself. For the preparation of the polymorphs $TiO₂$, a different route is also applied such as peptization [24], hydrothermal or solvothermal [25,26], sol-gel [27], etc are followed. The primary focus of this study is the ultrafine highly crystalline polymorph-TiO₂ synthesized in the forms of rutile, brookite and anatase by a unique simple route.

2. MATERIALS AND METHOD

Titanium isopropoxide (TTIP), Ethanol, Nitric acid and Isopropyl alcohol (IP) are purchased from Sigma-Aldrich and De-ionized water is collected from IPCRD, IGCRT, BCSIR. The precursor solution TTIP and IP was mixed with a 1: 3 ratio (v/v) and stirred for 10.00 minutes. On another 500.00 ml beaker add 250.00 ml DI water and maintain pH for 2.0 to 2.5. The prepared two solutions were mixed with and followed the 400.00 rpm and 65 ◦C for 17-18.0 h peptization of the gel was formed. After the peptization, the

gel volume decreases to 50.0 cm³. The final suspension was washed with ethanol with centrifuged at 8000.00 rpm several times. The precipitated dried at oven 60.0 ◦C a white fine powder was obtained. After preparing the sample at 9.0 hours the crystallographic measurement techniques were employed at room temperature.

3. CHARACTERIZATION

The Smart-Lab SE, a versatile X-ray Diffractometer manufactured by Rigaku in Japan was used to observe X-ray diffraction patterns. The instrument was equipped with a 40 KV x 50 mA (2.00 kW) source, 10.00mm CBO-BB optics, and a K β filter made of Ni (28). In this case, the procedure was executed with a step size of 0.001° (speed of 05 $^{\circ}$ /min), a HyPix-400 (HPAD-1D) detector operating in standard mode and collecting 10⁶/pixel rate data. The crystallographic structure and lattice parameters of a material are ascertained by subjecting the material to irradiation with incoming X-rays and subsequently measuring the diffraction angles and intensities of the X-rays that exit the material [28]. The analysis was conducted on the powdered material at a temperature of 25.00 ℃, which corresponds to room temperature. X-ray diffraction is commonly used to determine the crystal structure of polymorph-TiO2. The Debye-Scherrer formula has been utilized to determine the size of crystallites by X-ray diffraction examination.

$$
D=\tfrac{0.9\lambda}{\beta cos\theta}
$$

Where, $D =$ Crystal size, $\lambda =$ Wavelength of the X-ray ($λ=0.1541$ nm), $β = Full$ width at half maximum and θ = Diffraction angle [24].

Bragg`s law has been applied for the determination of the d-spacing values (interplanar distance between atoms)

$$
d=\tfrac{\lambda}{2sin\theta}
$$

Table 1 is utilized for the listing of the crystal size and d-spacing values that are determined. The quantitative analysis of the synthesized powder-TiO² was determined using the WPPF technique (Whole powder pattern fitting method) given in Table 6.

4. RESULTS AND DISCUSSION

The X-ray crystallographic diffractogram revealed three prominent diffractions at 2θ = 25.38, 37.26 and 48.22 with corresponding intensities of 3927, 554 and 927 counts per second (cps). On the other hand, two minor diffractions were also observed at 2Θ = 30.65 and 54.5 with intensities of 227 and 801 cps. The main three diffractions 25.38, 37.26 and 48.22 were responsible for anatase-TiO₂ [ICDD Card No $#$ 01-083-5914] and another two diffractions 30.65 and 54.5 were responsible for brookite and rutile- $TiO₂$ polymorphs respectively which as shown in Fig. 1.

The minor diffraction was found at 2Θ = 63.41, 69.43 and 75.73 with intensity of 457, 76 and 58 cps which is also responsible for the prominent anatase [ICDD Card No # 01-083-5914].

Table 1, shows that the three main diffractions were observed at 25.38, 37.26 and 48.22 with the prominent respective Miller indices (101), (004) and (200). The crystallite size was determined by the Debye-Scherrer formula with three respective diffractions such as 5.87, 11.20 and 5.08 nm. The calculated average crystallite size was 7.39 nm which confirmed the formation of nanocrystal-TiO₂ that shows an outstanding dispersion on paint medium [12]. The interplanar distance (d-spacing) was also calculated by the Bragg formula of the main three intense diffractions. The calculated d-spacing at 25.38, 37.26 and 48.22 were 0.35056, 0.24110 and 0.18858 nm. This d-spacing exhibits the uniformity of the nanocrystal-TiO₂ $[24,23,29]$.

Fig. 1. X-ray diffractogram of synthesized TiO² at room temperature

48.22 24.11 166.863 (2 0 0) 2

Table 2. Peak profiling of TiO² by diffraction angle

Table 2, exhibits the peak profiling of the $TiO₂$ by diffraction position (Θ) . Three significant values of the peak profiling were 48.25, 102.50 and 166.83 observed at the 20 = 25.38, 37.26 and 48.22. The peak profiling and remarks value interval also ensured the particles were uniformly distributed onto the plane into the crystal system [24,23,30].

Table 3, exhibits the peak profiling of the $TiO₂$ by d-spacing. The peak profiling was 81.37, 172.05 and 281.21 observed at the 2θ = 25.38, 37.26 and 48.22 values with respective d-spacing 3.5056, 2.4110 and 1.8858 Å. Three significant interval values from peak profiling ensure that the crystals are well-growth onto plane [24] for their uniform distribution as well as remarks value.

 2^2 + 0² + 0² = 4

Table 4, displays the comparison between experimental data and standard data from ICDD (Card No # 01-083-5914). The standard diffractions were detected at 25.307, 37.804 and 48.042 whereas the synthesis TiO₂ diffraction was seen at 20 = 25.38, 37.26 and 48.22 which closely matches the standard data. The ICDD bilographic shown as Space Group: I41/amd (141) a=b= 3.7845 Å c= 9.5111 Å; $\alpha = \beta = \gamma = 90.0^{\circ}$; c/a : 2.513, Volume= 136.22 Å. Alternatively, the d-spacing values of the standard data were observed at 3.516360, 2.377780 and 1.892250 Å which is also similar to the synthesized $TiO₂$ dspacing 3.5056, 2.4110 and 1.8858 Å.

Table 5, represents the normalized intensity (I.) of the synthesized $TiO₂$ and ICDD standard. The I. calculated values of synthesized $TiO₂$ were 100.00, 14.0 and 72.00 at the diffraction position 2 Θ = 25.38, 37.26 and 48.22. So, the crystallinity was observed at 53.80% whereas the ICDD standard shows the crystallinity at 70.20% confirming that it is the highly ordered [24] in a three-dimensional lattice.

Table 5. Calculation of percentage of Crystallinity

2Θ (Exp.)	Norm. I. (%) (Exp.)	Percent of Crystallinity (%)	2Θ (Std.)	Norm. I. (%) (Std.)	Percent of Crystallinity (%)
25.38	100.00		25.307	100.00	
37.26	14.00	53.80	37.804	18.00	70.20
48.22	72.00		48.042	24.50	

Fig. 2. Quantitative analysis of Polymorph-TiO² by the WPPF (Whole powder pattern fitting) method

Fig. 2, Shows the phase percentage (%) of the crystalline polymorphs of $TiO₂$ that is determined by the WPPF method. The calculated phase percentage observed that 54.40% anatase, 29.10% brookite and 16.50% rutile were found at the pattern fitting condition Rwp, 9.84%, Rp 7.01%, S 0.4092, χ² 0.1674.

Table 6, shows the Rietveld refinement of the polymorph-TiO² at the same pattern-fitting condition whereas the calculated lattice volume of anatase 137.150, brookite 267.079 and rutile 62.901 Å³ as well as the crystal strain 0.307, 0.45 and 0.28% of anatase, brookite and rutile polymorph respectively. The strain ensured that the stability of crystalline polymorph- $TiO₂$ was suitable for the paint medium. The crystal lattice parameters are also calculated by Rietveld

refinement, whereas anatase $\alpha = \beta = \gamma = 90.0^{\circ}$. a=b=3.8056 Å, c=9.470 Å; brookite $\alpha = \beta = \gamma = 90.0^{\circ}$, a=9.186 Å b=5.500 Å, c=5.287 Å; rutile $\alpha = \beta = \gamma = 90.0^{\circ}$, a=b=4.613 Å, c=2.956 Å; for its fitted data confirmed the uniformity of the crystal are best suitable to the UV and other radiation that was various prominent application for the pigment and acrylic paint.

Fig. 3, strain curve shows that the high strain easily decomposed the preferred orientation (001) and turned into an amorphous $[31]$; the anatase strain (0.307 %) curve is more stable than brookite (0.45%) cure as well as rutile. So, the anatase strain is preferred to the paint for its antimicrobial and light scattering properties as well as self-cleaning for the rutile polymorph strain $[32]$. The application of TiO₂ coating is

Fig. 3. Strain curve of polymorph-TiO²

possible on various surfaces including the surface of indoor and outdoor buildings, metallic objects, wooden frames and domestic and professional instruments [33]. Rutile and anatase are the two polymorphs of $TiO₂$ but the rutile form of TiO₂ cannot boost implemented photocatalytic activity [33,34]. On the contrary, the anatase prominent phase form can enhance the photocatalytic activity when mixed with paint as well as film formation, increasing coverage area, hiding, smooth surface area and structural modification due to its contrast ratio, opacity, refractive index and viscosity [35-37,32,19]. The addition of $TiO₂$ into the paint can modify the paint performance traits including peeling, wake retention, cracking, flaking and muckraking [38]. Moreover, $TiO₂$ can enhance opacity and brightness and it can improve the durability of the paint $[39,25]$. TiO₂ is a widely known pigment because of its identical properties (including inert, stable, less costly and non-toxic) [40]. As an exceptional UV light absorber, TiO₂ defenses from damage that occurs due to UV radiation [39,41]. Because of the identical features of TiO2, medicinal products with very minute concentrations of pigment can reveal appealing shades and distinctive characteristics [40]. For tinting a variety of products in the cosmetics and pharmaceutical industries, $TiO₂$ is extensively used as a pigment [40,42,31]. Across this industry, $TiO₂$ is employed to produce several products including lotions, shampoos, sunscreens, toothpaste and so on [43]. The prepared sample might be used for the pigments as well as for acrylic paint.

5. CONCLUSION

High crystalline phase 54.40% TiO₂ best-fitted strain anatase was synthesized at a very low temperature 60.0 ℃. Exhaustive parameters were investigated by X-ray diffraction (XRD) techniques employed for lattice parameters, crystal size, lattice volume, strain and weight fraction. 54.40% anatase, 29.10% brookite and 16.50% rutile were found by WPPF method and lattice volume of anatase 137.150, brookite 267.079 and rutile 62.901 \AA ³ as well the crystal strain 0.307, 0.45 and 0.28% of anatase, brookite and rutile polymorph observed respectively. The strain of the individual polymorphs of $TiO₂$ show best-fitted used for the pigment and acrylic paint for its preferred orientation. The average crystallite size was 7.39 nm which confirmed the formation of nanocrystal-TiO₂ and uniformly distribution into the medium. For the outstanding significant properties of the TiO₂ polymorphs it could be very useful materials for the paint, wallpaper, colour-bank and pigment etc. industry.

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COMPETING INTERESTS

The authors have declared that no competing interests exist.

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